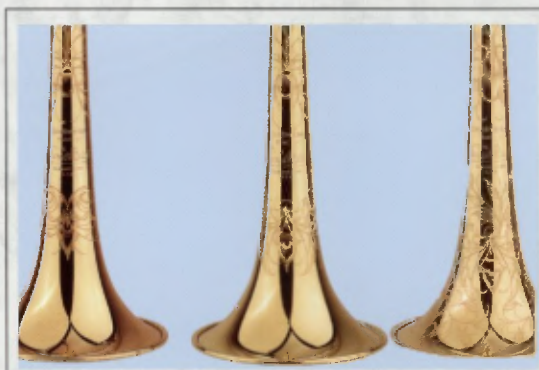




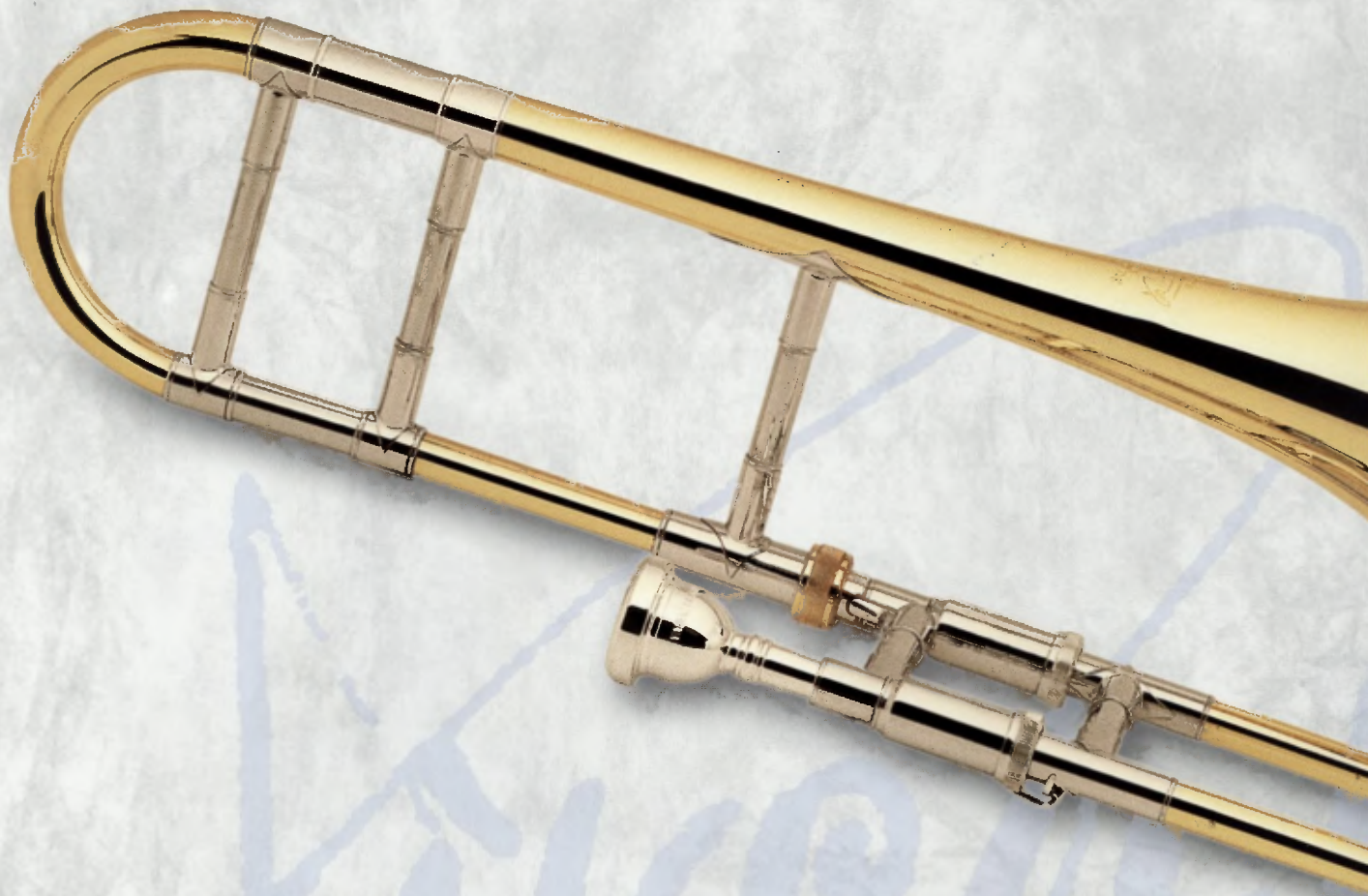
the 306th Army Field Artillery Band at Camp Union, Long Island. As head of the bugle school, Vincent found both mouthpieces and instruments to be of inferior quality. While on furloughs, Vincent went to New York City where he remodeled old mouthpieces and made new ones in a back room of the Selmer Music Store. ✦ In 1918, while performing part-time at the Rivoli Theater, Bach invested \$300 for a foot-operated lathe and an office at 11 East 14th Street to begin the business of producing mouthpieces. The business grew rapidly and, in 1924, the first Bach trumpets were manufactured. Musicians frequently referred to a Bach trumpet as a “real ‘Stradivarius’ of a trumpet,” thus inspiring the brand name Bach Stradivarius. Bach trombones followed in 1928. ✦ At the age of 71 in 1961, Bach decided to sell his company. Although he received twelve other offers, including some that were higher, Vincent chose to sell to The Selmer Company. His close relationship with Selmer over the years convinced Vincent that this was the company that would preserve the Bach tradition of excellence and expand upon the foundations he built. All tooling and machinery was moved from Mount Vernon, New York, to Selmer’s operations in Elkhart, Indiana, with Vincent assisting in the training. ✦ True to Vincent’s vision, Conn-Selmer, Inc. painstakingly follows Bach’s original designs and blueprints to manufacture Bach Stradivarius instruments, the sound choice of professionals.



*Bach trombones are available in three handsomely hand-engraved bell patterns: anniversary, standard, and deluxe (pictured left to right).*



## BACH STRADIVARIUS ALTO TROMBONE



### MODEL 39 BACH STRADIVARIUS ALTO TROMBONE

*Key of E $\flat$ , .468" medium bore, 6-1/2" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.*



• CONN-SELMER, INC. • WE MAKE LEGENDS. • CONN-SELMER, INC. • WE MAKE LEGENDS. • CONN-SELMER, INC. • WE MAKE LEGENDS. • CONN-SELMER, INC. • WE MAKE LEGENDS. • CONN-SELMER, INC. • WE MAKE LEGENDS. •



*Bach*



## BACH STRADIVARIUS MEDIUM BORE & VALVE TROMBONES

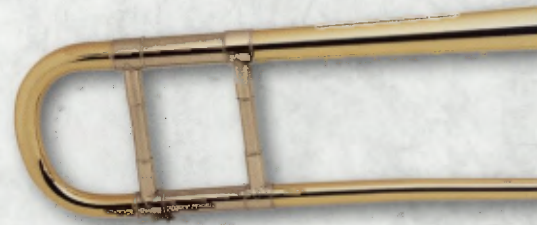
### MODEL 12 BACH STRADIVARIUS TENOR TROMBONE

Key of B $\flat$ , .500" medium bore, 7-1/2" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, removable gold-plated balance weight, genuine Vincent Bach mouthpiece, deluxe wood shell case.



### MODEL LT16M BACH STRADIVARIUS TENOR TROMBONE

Key of B $\flat$ , .509" medium bore, 7-1/2" one-piece yellow brass bell, open gooseneck, chrome-plated nickel silver seamless inner slide, lightweight nickel silver outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.



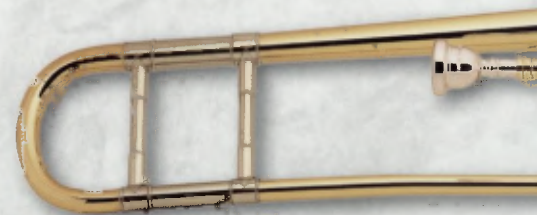
### MODEL 16 BACH STRADIVARIUS TENOR TROMBONE

Key of B $\flat$ , .495"/.509" dual bore, 7-1/2" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, removable gold-plated balance weight, genuine Vincent Bach mouthpiece, deluxe wood shell case.



### MODEL V16 BACH STRADIVARIUS VALVE TROMBONE

Key of B $\flat$ , .485" medium bore, 7-1/2" one-piece yellow brass bell, Monel pistons, third valve slide fixed finger ring with adjustable stop, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.





## BACH STRADIVARIUS 36 SERIES MEDIUM-LARGE BORE TENOR TROMBONES

All 36 series Bach Stradivarius tenor trombones feature .525" medium-large bore, 8" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.

MODEL 36 - Key of B $\flat$ , straight tenor

MODEL 36B - Key of B $\flat$ /F, F traditional rotor mechanism, traditional wrap

MODEL 36BO - Key of B $\flat$ /F, F traditional rotor mechanism, open wrap

MODEL 36C - Key of B $\flat$ /F, convertible F traditional rotor mechanism, traditional wrap

MODEL 36CO - Key of B $\flat$ /F, convertible F traditional rotor mechanism, open wrap



MODEL 36



MODEL 36B



*Convertible models offer the advantage of two instruments in one. Straight and F rotor sections can be interchanged by simply removing the tuning slide and loosening two adjusting screws.*



### BACH SHOP

The Bach Shop represents a factory within a factory. All special-order instruments pass through the hands of these skilled craftsmen, who collectively have more than 100 years of experience. A visit to the Bach Shop to customize your trombone can be arranged through your Conn-Selmer dealer.



## BACH STRADIVARIUS 42 SERIES LARGE BORE TENOR TROMBONES

All 42 series Bach Stradivarius tenor trombones feature .547" large bore, 8-1/2" one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.

**MODEL 42** - Key of B $\flat$ , straight tenor

**MODEL 42A** - Key of B $\flat$ /F, F Hagmann Valve rotor mechanism, open wrap

**MODEL 42B** - Key of B $\flat$ /F, F traditional rotor mechanism, traditional wrap

**MODEL 42BO** - Key of B $\flat$ /F, F traditional rotor mechanism, open wrap, (see photo on pages 2-3)

**MODEL 42C** - Key of B $\flat$ /F, convertible F traditional rotor mechanism, traditional wrap

**MODEL 42CO** - Key of B $\flat$ /F, convertible F traditional rotor mechanism, open wrap

**MODEL 42T** - Key of B $\flat$ /F, F "T" Valve rotor mechanism, open wrap

**MODEL LT42TG50** - Key of B $\flat$ /F, F "T" Valve rotor mechanism, open wrap,  
lightweight nickel dual bore, .547"/.562" hand slide, lightweight  
gold brass bell is standard





MODEL 42A



MODEL 42T



MODEL LT42TG50

## BACH STRADIVARIUS BASS TROMBONES

All Bach Stradivarius bass trombones feature .562" large bore, one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.

### SINGLE ROTOR SYSTEM

Key of B $\flat$ /F

**MODEL 50A** - 9-1/2" one-piece yellow brass bell, Hagemann Valve rotor mechanism, open wrap

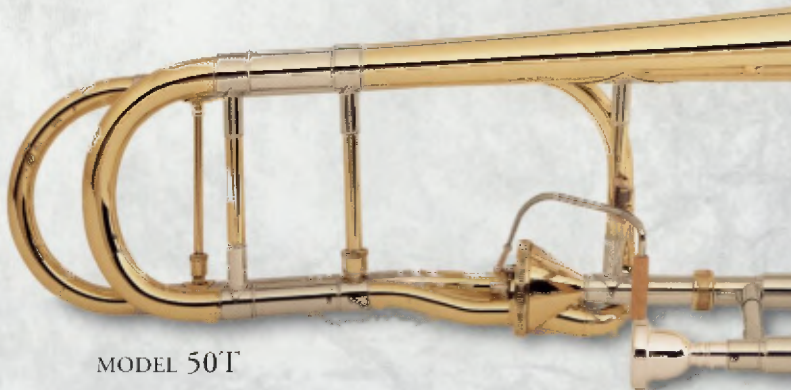
**MODEL 50B** - 9-1/2" one-piece yellow brass bell, traditional rotor mechanism, traditional wrap

**MODEL 50BO** - 9-1/2" one-piece yellow brass bell, traditional rotor mechanism, open wrap

**MODEL 50T** - 9-1/2" one-piece yellow brass bell, "T" Valve rotor mechanism, open wrap



MODEL 50BO



MODEL 50T

### SIDE-BY-SIDE DEPENDENT DOUBLE ROTOR SYSTEM

Key of B $\flat$ /F/E $\flat$

**MODEL 50B $_2$**  - 9-1/2" one-piece yellow brass bell, traditional wrap

**MODEL 50B $_2$ O** - 9-1/2" one-piece yellow brass bell, open wrap

**MODEL 50B $_2$ L** - 10-1/2" one-piece yellow brass bell, traditional wrap

**MODEL 50B $_2$ LO** - 10-1/2" one-piece yellow brass bell, open wrap



MODEL 50B $_2$ O



## BACH STRADIVARIUS BASS TROMBONES

All Bach Stradivarius bass trombones feature .562" large bore, one-piece yellow brass bell, chrome-plated nickel silver seamless inner slide, brass outer slide, nickel silver handgrip, tubular nickel silver body braces, genuine Vincent Bach mouthpiece, deluxe wood shell case.

### DOUBLE IN-LINE INDEPENDENT ROTOR SYSTEM

Key of B $\flat$ /F/G

**MODEL 50A3** - 9-1/2" one-piece yellow brass bell, Hagmann Valve rotor mechanism, open wrap

**MODEL 50A3L** - 10-1/2" one-piece yellow brass bell, Hagmann Valve rotor mechanism, open wrap

**MODEL 50B3** - 9-1/2" one-piece yellow brass bell, traditional rotor mechanism, traditional wrap

**MODEL 50B3O** - 9-1/2" one-piece yellow brass bell, traditional rotor mechanism, open wrap

**MODEL 50B3L** - 10-1/2" one-piece yellow brass bell, traditional rotor mechanism, traditional wrap

**MODEL 50B3LO** - 10-1/2" one-piece yellow brass bell, traditional rotor mechanism, open wrap

**MODEL 50T3** - 9-1/2" one-piece yellow brass bell, "T" Valve rotor mechanism, open wrap

**MODEL 50T3L** - Same as 50T3 except 10-1/2" one-piece yellow brass bell



MODEL 50B30



MODEL 50T3



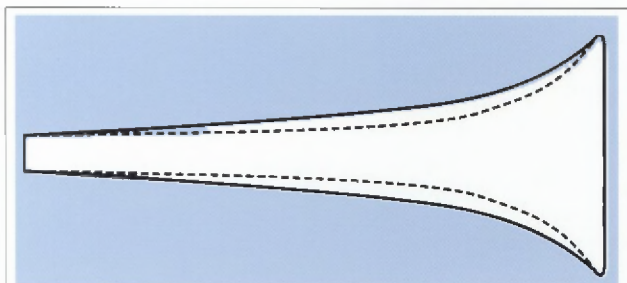
## SUGGESTIONS FOR CHOOSING AND CUSTOMIZING YOUR BACH TROMBONE

### BORE

Trombone bores are a measurement of the inside diameter of the inner slide tubes. As the bore size changes so does the bell design. The shape of the tapered surface, or rate of flare, determines the characteristic sound of the instrument. Slow tapers yield bright tones, while fast tapers produce dark, warm sounds. Smaller bore trombones, having bells with slower rates of taper, produce a brighter jazz sound. Larger bore trombones, having bells with faster rates of taper, yield darker symphonic tone qualities.



due to a higher copper content (85% as opposed to 70%), results in a warm tone. Sterling Plus® bells (99.9% pure silver, seamless construction) create a full compliment of partials (overtones) in the tonal spectrum for a focused sound with great projection. For situations involving dark qualities or high dynamic levels without distortion, choose a heavyweight bell (in either yellow or gold brass).



Bells with fast tapers (solid line) produce dark, warm sounds. Slow tapers (dotted line) yield a bright tone.

### BELLS

Bach Stradivarius trombones are famous for their fullness of sound and projection. This is achieved by the use of one-piece construction, allowing for unrestricted vibration of the bell. In addition to the shape of the bell flare (rate of taper), the type and thickness of the bell material also affect the sound. Gold brass, softer and more red than the standard yellow brass

### MOUTHPIPES AND GOOSENECKS

The venturi (constriction) and rate of taper in the mouthpipe affect the trombone's characteristic sound. Bach offers several mouthpipe options. Removable and interchangeable mouthpipes for 42 series large bore tenor trombones: standard – balanced resistance, focused sound; standard length/open venturi – less resistance, more flexible; long length/open venturi – very free blowing. Removable and interchangeable mouthpipes for Bach bass trombones: standard – balanced resistance, focused sound; short length/open venturi – less resistance, more flexible; mouthpiece holder only – most free blowing.

The gooseneck, a section of pipe located immediately after the handslide section, serves as a “choke” to further balance the blowing resistance. The model LT16M features a more open gooseneck (i.e., less constriction), creating less resistance and more flexibility. The optional open gooseneck for the 42 series tenor trombones also results in a more open instrument.







# BACH STRADIVARIUS TROMBONES

THE FOLLOWING OPTIONS ARE AVAILABLE FOR BACH STRADIVARIUS TROMBONES.

		TROMBONES			TENOR	
		ALTO	12			
		39	16	LT 16M	36	42
BELL	Model					
	Gold brass	•	•	•	•	•
	Heavy weight	•	•	•	•	•
	Sterling Plus®		•	•	•	•
HANDSLIDE	Narrow					•
	Brass outer slides					
	Lightweight nickel silver outer slides	•	•		•	•
REMOVABLE	Standard	•	•	•	•	
MOUTHPIPES	Short open					•
	Long open					•
	Mouthpiece holder					
OPEN GOOSENECK			•			•
GOLD BRASS ROTOR SECTION TUBING						
REMOVABLE GOLD-PLATED BALANCE WEIGHT		•		•		
FINISH	Silver-plated	•	•	•	•	•
	Gold-plated	•	•	•	•	•
ENGRAVING	(3 patterns available <sup>1</sup> )	•	•	•	•	•

*Mouthpipes for trombone models 12, 16/LT16M are interchangeable.*

<sup>1</sup>*See Page 3 for a picture of the three engraving patterns.*



# BACH STRADIVARIUS TROMBONES

THE FOLLOWING SPECIFICATIONS CHART ALLOWS FOR YOUR COMPARISON OF BACH STRADIVARIUS TROMBONES.

TROMBONES		TENOR				
		12	16	LT16M	36	42
	Model	12	16	LT16M	36	42
	Key	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$
	Bore					
	Inches	.500"	.495"/.509"	.509"	.525"	.540"
	Metric (mm)	12.70	12.57/12.93	12.93	13.34	13.70
<b>BELL</b>	Diameter					
	Inches	7-1/2"	7-1/2"	7-1/2"	8"	8-1/2"
	Metric (mm)	190.0	190.0	190.0	203.0	216.0
	One-piece, hand-hammered yellow brass	•	•	•	•	•
	Bell rim wire soldered	•	•	•	•	•
	Detachable bell					
<b>ROTOR SECTION</b>	Ball bearing rotor linkage					
	F attachment					
	E $\flat$ attachment					
	G $\flat$ independent in-line system					
	Traditional rotor mechanism					
	Balanced Valve <sup>®</sup> rotor mechanism					
	"T" Valve rotor mechanism					
	Hagmann Valve rotor mechanism					
	Convertible F attachment for straight tenor trombone					
	Open wrap tubing					
Traditional wrap tubing						
<b>HAND SLIDE SECTION</b>	Chrome-plated nickel silver seamless inner slide	•	•	•	•	•
	Integral chamfered stocking	•	•	•	•	•
	Brass outer slide	•	•	•	•	•
	Lightweight nickel silver outer slide	•	•	•	•	•
<b>BRASS TUNING SLIDE</b>		•	•	•	•	
<b>NICKEL SILVER TUNING SLIDE RECEIVER</b>		•	•	•	•	
<b>TUBULAR NICKEL SILVER BRACES</b>		•	•	•	•	
<b>NICKEL SILVER HANDGRIP</b>		•	•	•	•	
<b>REMOVABLE, GOLD-PLATED BALANCE WEIGHT</b>		•	•	•	•	
<b>NEOPRENE WATERKEY SEALS</b>		•	•	•	•	
<b>CLEAR BAKED CELLULOSE LACQUER FINISH</b>		•	•	•	•	



## BACH MOUTHPIECES

BACH MOUTHPIECES COME IN A VARIETY OF STYLES AND FINISHES TO SUIT EVERY MUSICIAN'S INDIVIDUAL NEEDS.



### BACH MOUTHPIECES

Bach Mega Tone® mouthpieces more than double the outside mass of standard Bach mouthpieces. This darkens the sound and allows higher dynamic levels without distortion. Mega Tones slot

extremely well so pitches center dependably. Bach screw-rim models offer interchangeable rims and underparts, enabling musicians to truly customize a mouthpiece. Standard rims can even be combined

with Mega Tone underparts. Lucite rims available. For more information on Bach mouthpieces, please visit your Selmer dealer or consult the Bach Mouthpiece Manual (AV6001).



*Come with us on an 18-minute tour of the Bach factory. In addition to learning how brass and other materials are meticulously transformed into trombones by skilled American craftsmen, the basic principles of instrument design and acoustics are clearly explained and illustrated. To purchase your copy, please visit your Conn-Selmer dealer.*

### MOUTHPIECE POUCHES

Conveniently carry and protect your favorite mouthpieces. Your choice of deluxe nylon or economical molded construction.



*Please visit your Conn-Selmer dealer to view these and the many other fine Bach and Selmer musical instruments and accessories.*

## BACH ACCESSORIES

HEIGHTEN YOUR MUSICAL EXPERIENCE WITH ANY OF THESE FINE BACH ACCESSORIES.



### LUBRICANTS

A small amount of Bach slide cream used with a fine water mist and a drop of Bach slide cream additive provides the ultimate in long-lasting slide lubrication.



### MUTES

Bach exclusively distributes Jo-Ral mutes. Designed by Joe Alessi with his friends in major symphony orchestras and studios, Jo-Ral mutes create exciting tonal quality with near-perfect intonation. The new Bach Stradivarius Ultra and Elite mutes are

made from aluminum with a rugged stainless steel bottom. The Bach Elite features a patented "tone intensifier" for a clearer, more focused tone. Economical polyethylene Bach and Mercedes mutes offer durability.



### CASE COVERS AND GIG BAGS

Form-fitted case covers protect your investment. Deluxe nylon gig bags offer lightweight convenience. Thick foam padding protects the bell section, while hard reinforcement covers the handslide.



### MAINTENANCE

Routine maintenance will improve your Bach trombone's performance, as well as extend its life. Bach offers an array of supplies such as bore cleaners, brushes, polishing cloths and creams.